CONTENTS

GEROKOMOS
Volume 30, Number 3, September 2019

EDITORIAL ARTICLE
107 XXV Anniversary of the GNEAUPP
J. Javier Soldevilla Agreda

NOTEBOOK

ORIGINAL ARTICLES
108 Home advanced emergency nursing for people with chronic health problems
Sergio R. López Alomo, Cecilio Linares Rodríguez, Susana Martín Caravante and Ana I. Martínez García

113 Improving the quality of life in elders through the university experience for older adults
Claudia Troncoso-Panteja, Mirna Muñoz-Roa, Juan Pablo Amaya-Placencia, Fredy Díaz-Aedo, Mauricio Sotomayor-Castro and Alejandra Jerez-Salinas

119 Declaration of living wills, a vital testament for ensuring personal self-reliance
María del Carmen Bejarano Gómez, Ruana Braños Bautista, María Rosa Díez García, María del Carmen Prieto Sánchez and Sandra Sánchez Díez

124 Relation between spiritual well-being, quality of life and sense of suffering in a population of elderly religious resident in Spanish centres
Hadil Hassoun, José Carlos Bermejo, Marta Villacieros, Miguel Angel Millán Asín and Antonia Arenas Antúnez

NURSING ADVANCES
130 Gerontological Nursing: challenges for social roles promotion in older people
Margarita Poblete Troncoso and Marcelo Piña Morín

LETTER TO THE EDITOR
133 Use of risk classification for diabetic foot according to IWGDF n low-income health facilities
Francísco Martín Mejía-Parreño and Miriam Sthefany Julca-Carbonero

ORIGINAL ARTICLES
134 Prevalence of pressure injuries and other dependence-related skin lesions in primary healthcare centres in Spain in 2017
Francisco P. García-Fernández, Joan Enric Torra i Bou, J. Javier Soldevilla Agreda and Pedro L. Pancorbo-Hidalgo

142 Handling of ostomies in a socio-health center
Josep Enrique Mateo

REVIEW ARTICLE
147 Effectiveness of transparent acrylate polymer film in the prevention and treatment of skin lesions. Bibliographic review
Jordi Estarlich Corominas, Sandra Alexandre Lozano and Carme Rosell Moreno

157 Biofilm in the diabetic foot: an added challenge
Maram Taha Alhbitieb

PHOTOGRAPHY: “Managing complex wounds at home”. Author: Paula Esteiro Ramos